

Mendelssohn - Op.19, n.1

Andante con moto. cantabile

The score is written for piano and voice. It begins with a piano introduction in the left hand, marked *p* and *Andante con moto*. The right hand has a *cantabile* marking. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score includes measures 3, 6, 9, 12, 15, 16, 18, and 21. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *ten.* (tenuto), *dimin.* (diminuendo), and *simile*. Fingerings and ornaments are indicated throughout. The vocal line begins at measure 16 with the lyrics "cre - - - scen - - - do".

3 *p* *simile* *ten.* *p* *ten.* *dimin.* *ff* *dim.* *p*

6 9 12 15 16 18 21

cre - - - scen - - - do

24 *ten.* *pp* *ten.* 4

27 *cresc.* *f* 45

30 *f* 5 45 3 3 5 45 *dim.* 54 *Red simile*

33 *p* *cresc.* 4 3 4

36 *cresc.* 5 54 5

39 *f* 45 45 5 4 5 45 3 35 35 4 *dim.* 45 5 1 2 3

42 5 3 45 45 1 2

44 *dimin.* 5 5 3 2 5 45 2

47 *pp* 1 *Red* *