

La puntaire

Joan Viladomat

1 G D7 G A7

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show a similar pattern. Measures 4-5 continue the pattern. Measures 6-7 show a variation with a bass line and a treble line.

8 D D7 G Am D7 G/D D7

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. Measures 8-15 show a more complex pattern with eighth and sixteenth notes, including a bass line in measure 15.

16 G C6 G7

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. Measures 16-17 are rests. Measures 18-23 show a sixteenth-note pattern.

24 C6 G7

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. Measures 24-25 show a sixteenth-note pattern. Measures 26-31 show a bass line and a treble line.

32 C6 G7

40 C6 G7

48 C (3) F C7 F C7

56 F C7 F C7 F C7

64 F (4) F

72

D7

Gm

C7

80

F

C7/F

1

F

2

C7

F