

# IN.TUNE NEW EDUCATIONAL FORMATS (WP3) CALL FOR PROPOSALS

Presentation webinar – 7 November 2024



***Create new, innovative projects that will change  
education in music and the arts!***

# What's "new"?

- Perspectives and methods
- Combination of physical / online / hybrid
- Anticipating future needs
- Transnational approach
- Inter and transdisciplinary approaches
- Combining areas beyond art (e. g. research, societal engagement)
- Etc!

# What are the formats?

- Blended intensive programs (BIPs)
- Joint online courses
- Joint modules
- Joint programs

... all intended as pilot projects

## Blended intensive programme

A short intensive face-to-face learning experience for students and/or teaching staff prepared and followed up by online learning activities:

- To be developed and implemented by at least three IN.TUNE institutions (including the host institution).
- Number of participants: at least 10 students participating and at least 1 teacher from the host institution mentoring the programme (the involvement of teachers from different institutions is highly recommended)
- A minimum of 3 ECTS must be awarded
- Duration of the face-to-face learning activity: minimum of 5 days (travel days excluded)

**Joint online course**

**An online course on a specific subject using live or non-live online connections and resources. This can be:**

- **a course jointly developed by small groups of teachers (minimum 2) in different institutions OR**
- **a single course that is offered online by one IN.TUNE institution to students in other IN.TUNE institutions.**

**Proposals should include information about the online technologies used and the schedule envisaged.**

## Joint module

Innovative learning formats that consist of a combination of sustained learning activities around a selected theme, enabling students and teachers from across the alliance to actively and intensively engage with that topic. They are:

- offered in transnational learning activities that include online and physical mobility
- delivered in English
- aligned with the academic calendars of all partners
- offered with a study load ranging from 3 to 12 ECTS
- recognized by all IN.TUNE institutions for both bachelor (year 3 and 4) and master students
- developed as a result of a cooperation of teaching staff from at least three IN.TUNE institutions.

## Joint programme

Joint programmes are complete study programmes that are designed and delivered jointly by three or more IN.TUNE institutions. IN.TUNE joint programmes enable students and teachers from across the alliance to actively and intensively engage with a specialised field of study. They:

- consist of a fully coordinated and aligned curriculum implemented and recognised by all participating institutions
- normally include online education as well as short-term and/or long-term (semester) physical mobility of students and teachers
- are delivered in English
- aligned with the academic calendars of all partners, with a scope of 60 to 120 ECTS
- developed as a result of a cooperation of teaching staff from at least three IN.TUNE institutions.



Format	Applicants
BIPs	Teachers or student-teacher tandems
Joint online courses	Teachers or student-teacher tandems
Joint modules	Teachers or Heads of faculties/departments
Joint programmes	Head of faculties/departments or Directors/Vice-rectors of studies and programs

## REQUIREMENTS AND CRITERIA

### Formal requirements:

- The proposal must be delivered in English.
- BIPs, joint modules and joint programmes should include combinations of physical and online mobility for students and/or teachers
- Participants should be awarded ECTS, to be recognized by all IN.TUNE institutions.
- Proposals should comply with the minimum number of participating IN.TUNE institutions (see formats description)
- Proposals must describe how the initiative is innovative in higher music education

### Selection criteria:

- Creative and innovative educational approaches
- Strategies for fostering intercultural and interdisciplinary collaboration.
- Students are consulted in the course development.
- Feasibility and clarity of the proposal
- Potential to become a stable part of the curriculum

## APPLICATION PROCESS

Applications must be sent by 8 December, 23:59 CET

Please click [here](#) to access the application form

Please contact the Institutional Alliance Manager (IAM) at your institution for further guidance and support

Proposals will be selected according to the criteria above by the IN.TUNE New Educational Formats Committee (WP3) and endorsed by the IN.TUNE Executive Committee.

Results will be announced in February 2025



Thank you for your kind attention.



[www.intune-alliance.eu](http://www.intune-alliance.eu)

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