

Jornades ab sentits VI

PROGRAM

Thursday, 14th March 2024

4pm Welcome.

Marc Heilbron, Melissa Mercadal, Joan Grimalt.

4:20 pm First plenary session. Presented by Joan Grimalt.

Antoni Ros-Marbà, *The triple facet conductor, composer, pedagogue.*

5:40-7:45 pm First session. Presented by Joan Vidal.

Jordi Masó, *Chaconne.*

Daniel Torras, *Is silence absence? Multidisciplinary theoretical foundations for the discussion and definition of silence as void (or not) in a musical context.*

Josep Surinyac, *Absence and presence.*

Dermis: Francesc Becerra, Alba Morros, David Mormeneo, *Inter-media Art Creation Project.*

Friday, 15th March 2024

10-12 am Second session. Presented by Luca Chiantore.

Martin Ćurda, *Reading Meaning In and Out of Music from Terezín: The Case of Pavel Haas.*

Bernat Sánchez, *Open sheet music Open score: preludes, interludes, holds and ornamentation as keys to piano duet reconfiguration.*

Laia Martin, *Intermixing past and present soundscape in the performance of Cerdaña by Déodat de Séverac.*

Paul Poletti, *Towards a definitive theory of consonance: rethinking the enquiry.*

12-12:15 am Break

12:15 am-1 pm First commented concert. Presented by Joan Grimalt.

Alan Branch, Arantxa Prats, Lluís Arratia, Álvaro Soto, Alberto Espinosa: *The Songs of Benjamin Britten.*

1-2:30 pm Luncheon

2:30-4:30 Second session. Presented by Joan Grimalt.

Daniel Romano, *Evolving Documentation Practices in Music Composition: Challenges and On-going Experimentations.*

Júlia Fortuny, *Four hands, multiple characters: a dramatization of the Sonata in C major K. 521 by Wolfgang Amadeus Mozart.*

Daniel Mestre, *The Missa de Glòria by Pau Casals*.

4:30-4:45 pm Break

4:45-5:30 pm Second plenary session. Presented by Fèlix Pastor.

Małgorzata Pawłowska, *The Romeo and Juliet Myth in Music from a Narratological Perspective and its Significant Absences*.

5:30-6:30 pm Third session. Presented by Fèlix Pastor.

Joan Vidal, *Narrative analysis in undergraduate study plans in music. Examples of didactical activities in works by Haydn, Mozart, and Schubert*.

Joan Grimalt, *Towards a Theory of Musical Representation*.

6:30-6:45 pm Break

6:45-8 pm Fourth session. Presented by Fèlix Pastor.

Alejandro Mateo, *Killing the Colossus: Violence and Morality in Shadow of the Colossus through the use of common musical topics in video games*.

Roger Illa, *The relation between Kuhnau and Werckmeister. Temperament, rhetoric, and theory of the affects*.

Saturday, 16th March.

10-11:45 am Fifth session. Presented by Margarida Barbal.

Darío Tamayo, *“Quiebros” and “redobles”. Ornamentation in 16th century Iberian keyboard music*.

Lorenzo Coppola, *Significative absences in music pedagogy*.

11:45-12 am Break

12-12:50 pm Commented concert. Presented by Margarida Barbal.

Luca Chiantore, *Distant presences, near absences. A melologue by Luca Chiantore on the Pictures at an Exhibition by Modest Mussorgsky*.

12:50 pm Final dialogue. Presented by Joan Grimalt.