

# GENERAL MANAGEMENT

SUB-DIRECTORATE GENERAL FOR PLANNING  
AND ACADEMIC ORDENANCING

ACADEMIC  
SECRETARY

COORDINATION  
INSTRUMENTAL  
DEPARTMENTS

COORDINATION DEPTS.  
OF MUSICAL CREATION  
AND THOUGHT

RESEARCH,  
QUALITY  
AND INNOVATION

CLASSICAL AND  
CONTEMPORARY  
MUSIC

EARLY  
MUSIC

JAZZ, FLAMENCO,  
POPULAR AND  
TRAD. MUSIC

TECHNOLOGIES  
AND MUSIC  
MANAGEMENT

CREATION  
AND MUSICAL  
THEORY

EDUCATION  
AND ARTISTIC  
MEDIATION

CULTURAL  
AND MUSICAL  
STUDIES

SOUND  
TECHNOLOGIES

MUSIC  
MANAGEMENT

JUNIORS